

The Marrow of Modern Divinity Edward Fisher

The book is in Dialogue form, and is divided into two parts. In the first, which deals with the covenant of works and the covenant of grace, the dialogue is conducted by Evangelista, a Minister of the Gospel; Nomista, a Legalist; Antinomista, an Antinomian; and Neophytus, a young Christian. The second part, touching the most plain, pithy, and spiritual exposition of the Ten Commandments, is carried on by Evangelista and Neophytus together with Nomologista, a prattler about the Law. The writer gives his own views through Evangelista.

Hervey calls it "a book designed to guard equally against Antinomian licentiousness and legal bondage. The thoughts are just and striking ; the arguments solid and convincing ; the diction is familiar yet perspicuous; and the doctrine exceedingly comfortable because truly evangelical. . . . Perhaps I may venture to say that this little treatise pours as much light upon the gospel and grace of Christ and . . . affords as many important distinctions in divinity as any book of its size whatever." - Summary by Thomas Boston in the Preface and Henry F Henderson in *The Religious Controversies of Scotland*

Read by volunteer readers. 23 Tracks. Total Duration: 11:13:23 This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org.** Cover image by James Nichols from Pixabay. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by TriciaG. This design is in the public domain. The Marrow of Modern Divinity - Edward Fisher